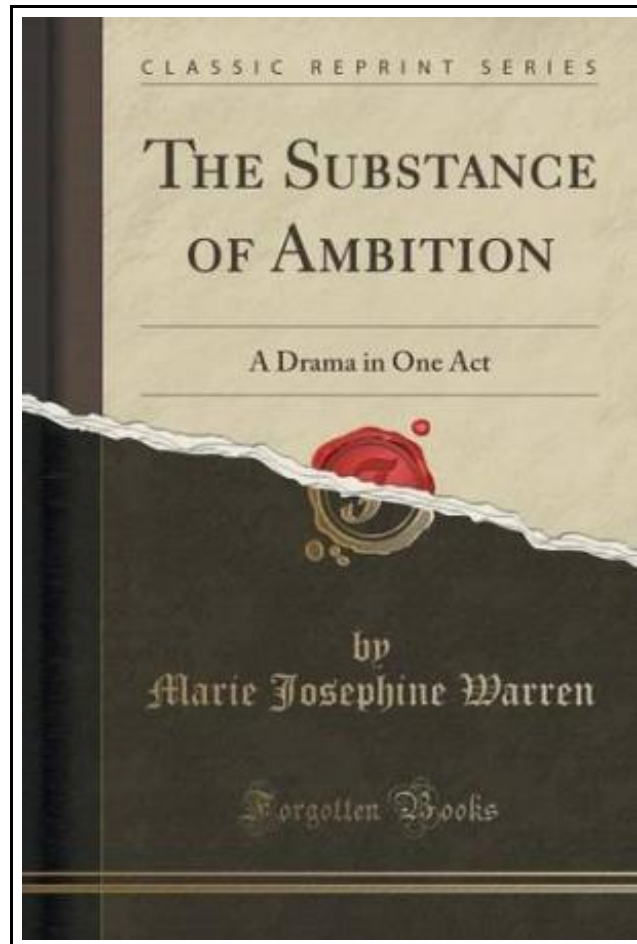


The Substance of Ambition: A Drama in One Act (Classic Reprint)



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).
(Pasquale Larkin I)

THE SUBSTANCE OF AMBITION: A DRAMA IN ONE ACT (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Substance of Ambition: A Drama in One Act Scene. - The parlor of the boarding-house kept by Faith Hudson. The room is very shabby, but the worn furniture and threadbare hangings must once have been handsome. There are a few excellent pictures and many books. Everything is exquisitely neat. At the left upper corner of the stage is a mantel over which there is a mirror; at the left front stands a large high-backed armchair; at the extreme right is a desk furnished with pens, ink, paper, etc. There are doors L., R. and C. Enter, C. D., Faith Hudson, a slim young girl of perhaps twenty. Her face is singularly pure and innocent and wears a certain look of care and responsibility that makes the eyes and mouth pathetic. She is dressed very simply in black. She comes down slowly, sorting a package of mail, and lays all on the desk except a bulky manila envelope which she holds irresolutely. Faith. Oh, dear! I can't bear to let him see it. Poor father! The first of the month is bad enough with all the bills - and now his play has come back again. He was so sure that this last manager would take it. (Sighs heavily.) I'll put it away until to-morrow, (Starts toward door, L., then pauses and turns back.) No, it's only cruel to let him keep on hoping. (With an outburst of feeling.) Oh, why doesn't somebody want it? It is good; it is, it is! Enter, C. D., Frank Sanders, a middle-aged man, conspicuously dressed and wearing much cheap jewelry which he fingers now...



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