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MIT Press Ltd, United States, 2009. Paperback. Book Condition: New. Reprint. 218 x 174 mm. Language: English . Brand New Book. The narrative of the artist s life and work is one of the oldest models in the Western literature of the visual arts. In Art as Existence, Gabriele Guercio investigates the metamorphosis of the artist s monograph, tracing its formal and conceptual trajectories from Vasari s sixteenth-century Lives of the Painters, Sculptors, and Architects (which provided the model and...

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- Authored by Independent Writer Gabriele Guercio
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