



Patronage, Gender and the Arts in Early Modern Italy: Essays in Honor of Carolyn Valone (Hardback)

By -

Italica Press, United States, 2015. Hardback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The articles in Patronage, Gender the Arts in Early Modern Italy celebrate the work and legacy of Carolyn Valone, professor of Art History, teacher, mentor and friend to many. Valone s publications on matrons as patrons and pie donne became influential, ground-breaking work in the 1990s. Her continuing research on women as patrons of art and architecture has pioneered a methodological approach that many scholars have followed. Contributions include: Katherine A. McIver Cynthia Stollhans, Introduction. Brenda Preyer, The Wife s Room in Florentine Palaces of the Fifteenth and Sixteenth Centuries. Katherine A. McIver, Locating Power: Women in the Urban Fabric of Sixteenth-Century Rome. Kimberly L. Dennis, A Palace Built by a Princess? Olimpia Maidalchini Pamphilj and the Construction of Palazzo Pamphilj in Piazza Navona. Lisa Passaglia Bauman, The Rhetoric of Power: Della Rovere Palaces and Processional Routes in Late Fifteenth-Century Rome. Sheila ffolliott, Artemisia Conquers Rhodes: Problems in the Representation of Female Heroics in the Age of Catherine de Medici. Anne Jacobson Schutte, Elite Matrons as Founders of Religious Institutions: Ludovica Torelli and Eleonora Ramirez Montalvo. Marilyn...



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